

## Carl Testa

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New Haven, CT 06513  
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<http://carltesta.net>

### EDUCATION

*Master of Arts, Music Composition*  
Wesleyan University  
Middletown, CT, Expected May 2026

*Bachelor of Arts, Music and Sociology (with Honors in Music)*  
Wesleyan University  
Middletown, CT, May 2006

University of Chicago Laboratory High School  
Chicago, IL, 2002

AACM School of Music  
Chicago, IL 2001-2002

### PROFESSIONAL EXPERIENCE

2021 - present  
Archives Manager, The Tri-Centric Foundation

2019 - 2022  
Composition Teacher, Educational Center for the Arts

2015 - 2021  
Director of Publishing, The Tri-Centric Foundation

2012 - 2015  
Board Member, The Tri-Centric Foundation

2011 - 2021  
Production Manager, Firehouse 12

2010 - 2014  
After-School Music Teacher, The Foote School

2008 - 2010  
After-School Music Teacher, Amistad Academy High School

### GRANTS

2023 - 2024  
New Haven Artist Corps Fellowship from The Mellon Foundation

2021  
State of Connecticut Artists Respond Grant

2019  
Project Director and Grantwriter for CLIR Recordings at Risk Grant

2019  
Foundation for Contemporary Arts Emergency Arts Grant

2018  
State of Connecticut Artist Fellowship

2013 - 2014  
City of New Haven Mayor's Community Arts Grant

2013  
Project Grant from NewMusicUSA

### HONORS AND AWARDS

2017  
Spatial Audio Workshop, EMPAC, Troy NY

2010  
Project Residency at STEIM, Amsterdam, The Netherlands

2006  
Phi Beta Kappa (Wesleyan University)

2006  
Gwen Livingston Pokora Prize for music composition (Wesleyan University)

2002  
Harris Veil Award for music (University of Chicago Laboratory High School)

2001  
David Scheunemann Award for a student with outstanding accomplishments in music, literature, science and diverse interests. (University of Chicago Laboratory High School)

### SELECTED PERFORMANCES

7 May 2025 - Premiere of DMP for networked Laptop and Ensemble and Wave Field Synthesis, World Music Hall, Wesleyan University, Middletown, CT

8 March 2025 - Music of Anthony Braxton, Library of Congress Coolidge Auditorium, Washington, D.C.

7 August 2023 - Anthony Braxton Thunder Music Ensemble Premiere, Darmstadt Festival, Germany

15 April 2023 - Trio Performance with Yuma Uesaka, Ian McColm, Lilypad, Cambridge, MA

13 November 2022 - Anthony Braxton Quartet, Barbican, London, UK  
 17 April 2022 - Live Coding Electronic Music Festival, The State House, New Haven, CT  
 13 March 2022 - Carl Testa Sway Quintet at Center for Contemporary Culture, Hartford, CT  
 29 September 2019 - Carl Testa Sway Sextet at SPACE Gallery, Portland, ME  
 20 January 2019 - Carl Testa Quintet at Elastic Arts, Chicago, IL  
 9 October 2018 - Carl Testa Sextet at Firehouse 12, New Haven, CT  
 23 March 2018 - Carl Testa Sextet at Lilypad, Cambridge, MA  
 29 July 2017 - Tyshawn Sorey Septet at Real Art Ways, Hartford, CT  
 13 June 2016 - Iris and Sn at Experimental Sound Studio, Chicago, IL  
 1 April 2016 - Anthony Braxton 10+1tet at Big Ears Festival, Knoxville, TN  
 20 December 2015 - Carl Testa's Ultraviolet at Constellation, Chicago, IL  
 5 June 2015 - Carl Testa's Ultraviolet at Bimhuis, Amsterdam, The Netherlands  
 1 May 2014 - Carl Testa IRIS, Ampersand at MIT List Visual Art Center, Cambridge, MA  
 1 September 2013 - Carl Testa IRIS, Constellation, Chicago, IL  
 13 October 2012 - Anthony Braxton 12+1tet Biennale Musica, Venice, Italy  
 3 December 2011 - Take Your Time: New Work by Carl Testa, The Big Room, New Haven, CT  
 21 May 2011 - Anthony Braxton Septet Victoriaville Festival, Quebec, Canada  
 07 October 2010 - Anthony Braxton Septet, Festival De Jazz De Strasbourg, Strasbourg, France  
 28 May 2010 - Take Your Time: new works by Rachel Bernsen and Carl Testa, The Big Room, New Haven, CT

**SELECTED  
ARTICLES**

Stuart Broomer, "On Sway" Ezzthetics Column in Point of Departure, March 2020  
<https://www.pointofdeparture.org/PoD70/PoD70Ezz-thetics.html>  
 Daniel Barbiero, "AMN Reviews: Carl Testa – Sway Prototypes Volumes 1 and 2" Avant Music News, August 6, 2019.  
<https://avantmusicnews.com/2019/08/06/amn-reviews-carl-testa-sway-prototypes-volume-1-sway-prototypes-volume-2-self-released/>  
 Bill Meyer, "Carl Testa's Sway gives the computer a say," Chicago Reader, January 10, 2019.  
<https://www.chicagoreader.com/chicago/carl-testas-sway-gives-the-computer-a-say/Content?oid=6>  
 Michael Hamad, "Bassist Carl Testa To Re-Improvise Live His Latest Album 'Sn' At Firehouse 12," Hartford Courant, November 3, 2015.  
<http://www.courant.com/entertainment/music/hc-carl-testa-joe-morris-firehouse-12-new-haven-1105-20151103-story.html>  
 Mike Borella, "AMN Interviews: Carl Testa," Avant Music News, April 28, 2014.  
<http://avantmusicnews.com/2014/04/28/amn-interviews-carl-testa/>  
 Bill Meyer, "Critic's Choice: Carl Testa," Chicago Reader, August 30, 2013.  
<http://www.chicagoreader.com/chicago/carl-testa-grant-wallace-band/Event?oid=10734637>  
 Scott Scultz, "Solo works from Brian Chase and Carl Testa," Words on Sounds, July 6, 2013. <http://wordsonsounds.blogspot.com/2013/07/chance-meeting-on-dissecting-table-of.html>  
 Phillip Lutz, "Following Uncertainty and Finding Music," The New York Times, October 15, 2011. CT16.  
 Phillip Lutz, "Roles Reconsidered," The New York Times, October 15, 2010. CT10.

**DISCOGRAPHY**

*10 Comp (Lorraine) 2022* - Anthony Braxton (2024)  
*Sway Prototypes - Volume 3* - Carl Testa (2020)  
*Sway Prototypes - Volumes 1 and 2* - Carl Testa (2019)

<i>Pillars</i> - Tyshawn Sorey	Firehouse 12 Records (2018)
<i>Sn</i> - Christopher Riggs and Carl Testa	Gold Bolus Recordings (2015)
<i>3 Compositions (EEMHM) 2011</i> - Anthony Braxton	Firehouse 12 Records (2015)
<i>Street Songs</i> - Mario Pavone	Playscape Recordings (2014)
<i>Iris</i> - Carl Testa	Lock Step Records (2013)
<i>Echo Echo Mirror House</i> - Anthony Braxton	Victo Records (2012)
<i>Quartet Solo Series Volume 2</i> - Carl Testa with others	Striking Mechanism (2011)
<i>Uncertainty</i> - Carl Testa	Uncertainty Music (2008)
<i>Quartet (GTM) 2006</i> - Anthony Braxton	Important Records (2008)
<i>9 Compositions (Iridium) 2006</i> - Anthony Braxton	Firehouse 12 Records (2007)

## **CURATORIAL WORK**

2023 - 2024 Organizer for the Creative Sound Cooperative in New Haven, CT as Part of Artist Corps Grant

2007 - 2017 Organizer and Curator for The Uncertainty Music Series in New Haven, CT

2005 - 2006 Curator for the Creative Music Concert Series at Wesleyan University in Middletown, CT

## **TECHNICAL SKILLS**

*Operating Systems* : MacOS, Linux, Virtual Servers

*Programming Languages* : JavaScript, HTML, PHP, SuperCollider, Lilypond

*Audio Software* : Audacity, Reaper, ProTools, JACK, JackTrip, SonoBus

*Live Coding* : SuperCollider, Sonic Pi, Hydra, TidalCycles, Estuary

*Live Sound and Lighting* : Basic Live Sound Reinforcement, Computer-Controlled Lighting